

List other Group
Members Here

2011 Weyburn Youth Talent Search
(please print clearly)

Name		
Address		
City	Postal Code	
Telephone	Birthdate (mo/day/yr)	Age

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Address		
City	Postal Code	
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Name		
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Mail or fax completed entry to:
Weyburn Agricultural Society
Box 699, Weyburn, Sk. S4H 2K8
Phone: 306-842-4052 Fax: 306-842-1469
E-Mail: agsociety@accesscomm.ca
Website: www.weyburnagsociety.com

The Weyburn Agricultural Society is proud to
present the
"8th Annual Weyburn Youth Talent Search"



The Competition will be held on the stage in the Curling Rink,
during our 103rd Annual Exhibition.

The Junior competition is open to young people 7 to 12 years
of age. The Juniors will compete on Monday, July 4, 2011.
The winner will be announced following the performances.

The Senior Competition is open to young people 13 to 21
years of age. The Seniors will compete on Tuesday, July 5,
2011. The winner will be announced following the perfor-
mances.

Please join us in applauding and encouraging our newest and
brightest young performers.

Presented by the
Weyburn Agricultural Society
with
Special Thanks to our sponsors

Vie & Norm Flaten
Sask Tel
Barber Motors Ltd.

Music Craft
Souris River Seeds Ltd.
AM 1190



Weyburn Youth Talent Search

At the

Weyburn Exhibition



Entry deadline June 17, 2011
Auditions if needed will be
announced at a later date.

2011 Weyburn Youth Talent Search

ENTRY FORM

(Return this portion)

Check one:

Junior (7-12 years)

Senior (13-21 years)

Check one

Vocal Solo

Vocal Group

Instrumental Solo

Instrumental Group

Dance Solo

Dance Group

Variety Solo

Variety Group

Description of act, instrument, type of dance, etc.

Type of mic needed: _____

If entering a group (max of 4), list other members on reverse.

Name: _____

Address: _____

City: _____

Postal Code: _____

Telephone: _____

Birthdate: _____

(month/day/year)

Age

I/We want to enter the 2011 Weyburn Youth Talent Search.

Signature of individual or leader

Signature of parent or guardian

Entry deadline is June 17, 2011

Considerations

1. A panel will judge contestants on the following criteria:
 - Natural Ability
 - Showmanship/Stage Presence
 - Audience Appeal
 - Quality of Performance
2. Decision of the judges is final. No discussion shall be entered into by contestants and the judges and/or YTS organizers regarding this decision. Organizers reserve the right of final decision on any matter pertaining to this competition not covered by the rules.

Auditions

Auditions will only be held if needed.

All acts will be notified of time and details by phone.

Prizes

Junior Competition: Winner—\$100.00—Norm & Vie Flaten
(7-12 years) Runner-up- \$50.00—Barber Motors Ltd.

Senior Competition: Winner—\$500.00—SaskTel
(13-21 years) Runner-up—\$250.00— Souris River Seeds Ltd.
& Music Craft

The winners of both Junior & Senior Competitions will advance to the Saskatchewan Youth Talent Search in Saskatoon during the Saskatoon Ex. The winners will perform on Saturday, August 13, 2011. The Junior winner in Saskatoon will win \$100.00 cash and a trophy watch. The Sr. winner in Saskatoon will win \$1000.00 scholarship, \$500.00 cash, a trophy watch and advance to the Canadian Youth Talent Finals in London, ON in November 2011.

The Junior & Senior winner will receive \$150.00 each towards their travel expenses to Saskatoon and the Saskatoon Ex. will provide admissions for contestants and any family attending. If for some reason the 1st place winner cannot advance to Saskatoon, the runner up will receive the \$150.00 for travel expenses and will be able to go in their place. Transportation cost for the Junior winner sponsored by **Barber Motors Ltd. &** the Senior winner sponsored by **Souris River Seeds Ltd. & Shannon Sabados**

For additional information not covered by the stated rules & regulations, please contact: Shannon at the Weyburn Agricultural Society, 842-4052.



Rules

1. The contest is open to NONPROFESSIONAL entertainers (Junior: 7-12 years and Senior: 13-21 years). Contestants must be 7 years by August 5, 2011 and must not have reached their 22nd birthday by August 5, 2011. All contestants must reside in Saskatchewan at time of competition. **NO ENTRY FEE REQUIRED.**
2. An act must be no more than 4 1/2 minutes in length (there is no minimum length). Timing begins with the first sound (live or recorded), or movement. Any act running over this time will be disqualified. In the dance category, timing begins with the first step or first note of music.
3. Any acts using batons, machetes, knives, etc. **CANNOT** enter. Fire and/or pyrotechnics are not allowed on stage at any time.
4. A contestant may enter only once as a solo performer and once as a group member in one category (Maximum 4 members in a group entry). No mixing of junior and senior contestants in one group entry. **Last year's First Place winners of the Junior & Senior Competition are not eligible to re-enter in the same age division this year.**
5. In any category, instrumental accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand alone if the accompaniment were removed. Background tapes for a vocalist cannot have any "duping", vocal utterance, or harmony backing the contestant.
6. In any Instrumental category, no instrument of the same nature may be used as accompaniment, whether live or recorded (no accompaniment is allowed in a piano solo). If playing an organ or electric piano. No preprogrammed music is allowed; the contestant must create all sound live on stage.
7. In any Dance category, accompaniment is permitted on stage but must not assume visual importance in the performance. Background tapes for tappers cannot have any tap or tap effect.
8. In a Variety Act (i.e. music theatre, song & dance or instrument, magician, juggler, etc), all persons assuming visual importance in the act must meet age requirements.
9. **All contestants must have their own accompaniment, either live or recorded.** Tapes **must not** have any vocals on them if they are used in any Vocal category. Tapes will be returned to the contestant following the performance. CDs will be accepted. (2 copies required)
10. The following will be provided for both auditions (if needed) and competition: 4 Microphones (lapel or stand), 1 electric piano, dance floor, and professional sound equipment and technician.